



Haydée Politoff in *The Collector* / Courtesy of Genius Products



Hotel New York / Courtesy of Jackie Raynal

CinémaTuesdays
Cinema According to Jackie Raynal

FIAF celebrates Jackie Raynal's unique influence on French and independent cinema, working in New York for decades as an editor, distributor, director, and curator of New York's beloved Bleecker Street and Carnegie Hall cinemas.

Double Screening

Six in Paris

Paris vu par...

April 7 at 12:30, 4 & 7:30pm

Eric Rohmer (segment Place de l'Etoile)

Jean Rouch (segment Gare du Nord)

Editor: Jackie Raynal, 1965. Color. 20 min.

With Nadine Ballot, Marcel Gallon,

Jean-Michel Rouzière, Barbet Schroeder

Rouche's *Gare du Nord* remains an unflinching

document on a disintegrating marriage. Rohmer's

droll *Place de l'Etoile* surveys one man's struggle

to navigate the frenzy of the city that surrounds

him. Both of these segments, part of a larger

six-part piece, were edited by Raynal.

The Collector

La Collectionneuse

Eric Rohmer, 1967. Color. 89 min.

Editor: Jackie Raynal

With Patrick Bauchau, Haydée Politoff,

Daniel Pommereulle, Alain Jouffroy

Rohmer's third moral tale poignantly explores the

all-consuming nature of attraction and seduction.

Two friends vacationing on the Riviera become rivals

in their pursuit of Haydée—a "collector of men"—

whose indifference to them enhances her allure.

The 7:30pm screening will be presented by Jackie Raynal

and Bruce Goldstein, Repertory Program Director

of New York's Film Forum and founder of Rialto Pictures.



Six in Paris / Courtesy of Photofest

Lacombe Lucien

April 14 at 12:30 & 7:30pm

Louis Malle, 1974. Color. 138 min.

Screenplay: Patrick Modiano and Louis Malle.

With Pierre Blaise, Aurore Clément, Holger Löwenadler,

Thérèse Giehse

An indelible portrait of France during the German

occupation and one man's search for power and

identity. Lucien's attraction to the Gestapo and

a local Jewish girl pull him in opposite directions

in this intensely personal work for Malle.

The 7:30pm screening will be presented by Jackie Raynal

and Sam Di Iorio, Associate Professor of French at Hunter

College, CUNY, with special guest, actress Aurore Clément.

Joe's Bed-Stuy Barbershop: We Cut Heads

April 14 at 4pm

Spike Lee, 1983. Color. 60 min.

In English. With Monty Ross, Donna Bailey,

Stuart Smith, Horace Long

Spike Lee's debut film examines a Brooklyn

barbershop in the hands of a new owner. Customers

and neighbors—not to mention a gangster using

the store as a front—await the change anxiously.

Lee's unmistakable tone and style is in evidence

throughout the film. The film was first presented

by Jackie Raynal at Bleecker Street Theater.

Double Screening

U.S. Premiere

Autour de Jacques Baratier

April 21 at 12:30, 4 & 7:30pm

Jackie Raynal, 2003. Color. 26 min.

With Jacques Baratier, Jean-Paul Belmondo,

Bernadette Lafont

Raynal directed this documentary on Jacques

Baratier, an underappreciated filmmaker of the

New Wave movement. With clips from his films,

interviews with actors, and new interview

footage of Baratier, *Autour* emerges as a lovely

companion piece to Baratier's work.

New York Premiere

Sweet and Sour

Dragées au poivre

Jacques Baratier, 1963. B&W. 93 min.

With Simone Signoret, Jean Babilée, Guy Bedos,

Jean-Paul Belmondo, Claude Brasseur

Flush with inspiration from the New Wave, young

filmgoers set out to make their own movies, creating

a series of unscripted shorts with immediacy and

irreverence in this playful, dizzying film featuring

a stunning cast of European stars.

The 7:30pm screening will be presented by Jackie Raynal

and Kent Jones, Associate Director of Programming

for the Film Society of Lincoln Center and editor-at-large

of *Film Comment*.

Hotel New York

April 28 at 12:30, 4 & 7:30pm

Jackie Raynal, 1984. B&W. 65 min.

With Sid Geffen, Gary Indiana, Jackie Raynal

Working from her own award-winning short,

Raynal crafted this whimsical, pointedly funny tale.

Inspired by Raynal's life, *Hotel New York* depicts

the exploits of Loulou, a filmmaker in Manhattan

with great aspirations.

The 7:30pm screening will be presented

by Jackie Raynal and Jonathan Rosenbaum,

author and film critic from the *Chicago Reader*.



Pierre Blaise and Aurore Clément in *Lacombe Lucien* / Courtesy of Photofest



Horace Long and Monty Ross in *Joe's Bed-Stuy Barbershop: We Cut Heads* / Courtesy of First Run Features

Additional Features

World Premiere

Eric Rohmer's Interview

Entretien avec Eric Rohmer

April 28 at 12:30 & 7:30pm

Jackie Raynal, 2009. Color. 12 min.

With Eric Rohmer

A work in progress by Raynal, this glimpse at

her project *Paris Vu Par...A Zanzibar* features

a conversation between the filmmaker and Eric

Rohmer, who collaborated on *La Collectionneuse*

and other films. Don't miss this rare chance

to see the notoriously press-shy Rohmer discuss

his artistic process.

U.S. Premiere

Gougnette

April 28 at 4pm

Jackie Raynal, 2009. Color. 46 min.

A tribute to Raynal's parents, who were Resistance

fighters and communists in the South of France

during World War II. The interviews with those

who worked together to save the persecuted

are unmistakably moving, at once intimate

and sprawling.



Gougnette / Courtesy of Jackie Raynal



Bleecker Street Cinema / Courtesy of Jackie Raynal

CinéKids

L'île de Black Mor

Saturday, April 25 at 3:30pm

Jean-François Laguionie, 2004. Color. 85 min.

With the voices of Frédéric Cerdal, Jean-François Dérec,

Jean-Paul Roussillon

In 1803, a teenage boy known only as "The Kid"

escapes from his orphanage with a map locating

buried treasure. He sets off on an adventure, moving

through the world on his own for the first time.

Following the screening, Marie-Hélène Brabant,

director of FIAF's *Le Club Théâtre*, and Florence Cavé

Wasserman, curator of *CinéKids*, will lead

a 30-minute workshop of activities inspired

by the film.

Tinker Auditorium

FIAF Members \$7

Non-Members \$10

Ages 7 and older



L'île de Black Mor / Courtesy of Film du Triangle

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FIAF Members enjoy:

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Jackie Raynal is curated

by Marie Losier and

Jackie Raynal

World Nomads is

curated by David Belle,

director and founder of

the *Jakmèl Film Festival*,

and Marie Losier, Film

Curator at FIAF

The Radiance of a grand

acteur: Michel Piccoli

is curated by Marie Losier

Films are in French with

English subtitles, unless

otherwise noted

At Florence Gould Hall

or Tinker Auditorium

55 East 59th Street

Subway:

4, 5, 6 to 59th St. &

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N, R to 59th St. & 5th Ave.

E to 53rd St. & 5th Ave.

Bus:

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FIAF Members Free*

(\$2 advance tickets)

Non-Members \$10

Students w/ ID \$7

* Free member tickets are distributed

on the day of the event. Please

present your membership card

at the box office.

Top Image: Jackie Raynal /

© Catherine Faux NYC 1977

Top Back Image: *The Man by the Shore* /

Courtesy of Raoul Peck

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Jackie Raynal: Special thanks

to Bruce Golstein, Kent Jones,

Jonathan Rosenbaum, Sam Di Iorio,

Aurore Clément, and Unifrance.

World Nomads: Special thanks to

David Belle, the *Jakmèl Film Festival*,

the Maysles Institute, Raoul Peck,

Oriane Ruzibiza, Jonathan Demme,

Michèle Montas, Harper Dill,

Michelange Quay, Claudio Del Punta,

and Louis Ebby Angel.

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Charitable Trust.

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french institute alliance française

Cinéma May–July 2009

World Nomads Haiti

Co-curated by filmmaker David Belle and in collaboration with acclaimed director Jonathan Demme, FIAF, in partnership with the Maysles Institute, presents a series on Haitian film—one of the most exciting and dynamic national cinemas. This series is presented as part of FIAF's *World Nomads Haiti*.

The Agronomist

Jean Dominique *l'Agronome*

May 5 at 12:30 & 4pm

Jonathan Demme, 2004. Color. 90 min.

In English. With Jean Dominique, Michèle Montas Aboudja, Ronald Reagan

In capturing the story of Jean Dominique—a broadcaster who ran Haiti's first independent radio station—Academy Award-winning director Jonathan Demme has also created an essential account of Haitian history. Years in the making, *The Agronomist* is an impassioned triumph.

Meet the Director:

Jonathan Demme and Michèle Montas present *The Agronomist*

May 5 at 7pm

FIAF proudly presents Academy Award-winning American director, Jonathan Demme and journalist, Michèle Montas, the current spokesperson for the UN Secretary General, and their acclaimed collaboration *The Agronomist*. Demme will introduce the documentary and will participate in a Q&A session with Montas following the screening.

The Man by the Shore

L'homme sur les quais

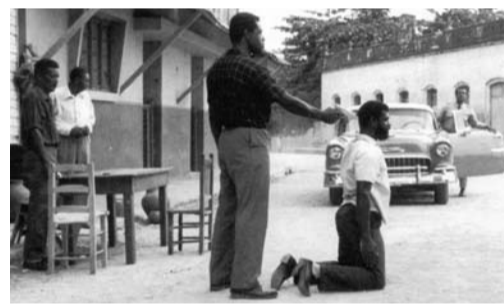
May 12 at 12:30, 4 & 7pm

Raoul Peck, 1993. Color. 105 min.

In Creole and French with English subtitles.

With Jennifer Zubar, Toto Bissainthe, Jean-Michel Martial, Patrick Rameau

Eight-year-old Sarah, surrounded by violence and corruption, takes refuge in her own imagination and fantasies. Yet reality is quick to cut her reveries short in cruel, unforgiving ways. A landmark film for Haiti that gained great exposure worldwide.



The Man by the Shore / Courtesy of Raoul Peck



Jean Dominique in *The Agronomist* / Courtesy of Photofest

Double Screening

Mrs. Little Bones

Madame Ti Zo

May 19 at 12:30, 4 & 7pm

David Belle, 2006. Color. 65 min.

In Creole and English, with English subtitles.

With Madeleine Desrosiers

A mesmerizing documentary about a vivacious Haitian elder who runs a crude rural health clinic from her thatched roof hut and the peasants who seek treatment from her with no other choice.

Miss Body Plastik

May 19 at 12:30 & 7pm

Louis Ebby Angel, 2008. Color. 28 min.

In Creole with English subtitles.

With Darline Mentor, Widlande Edmé, Bayard Jean Bernard, Alain Pierre

Dezilila is a twenty-something impoverished young woman who wants to show her beauty and dreams of cleaning her country, overrun by plastic waste. A revealing tale that addresses how the perception of ourselves and country are inextricably linked.

Anita

May 19 at 4pm

Rassoul Labuchin, 1981. B&W. 45 min.

In Creole and French with English subtitles.

Young Anita's life consists of working as a servant to a wealthy family, leaving her little time for anything else. Her servitude (which some would call slavery) provides an insight into a frighteningly common experience for children in Haiti.

Meet the Directors: David Belle and Louis Ebby Angel present *Mrs. Little Bones* and *Miss Body Plastik*

May 19 at 7pm

At this special edition of *Meet the Director*, David Belle, co-founder of Haiti's Jakmèl Film Festival, presents his own film, *Mrs. Little Bones*, alongside *Miss Body Plastik* by up-and-coming Haitian filmmaker Louis Ebby Angel.

U.S. Premiere

Haiti Chérie

May 26 at 12:30 & 4pm

Claudio del Punta, 2008. Color. 104 min.

In Creole and Spanish with English subtitles.

With Yeraini Cuevas, Valentin Valdez, Jean-Marie Guerin, Juan Carlos Campos

A major new film, *Haiti Chérie* chronicles a Haitian couple's harrowing return from slave-like plantations in the Dominican Republic to their home country. The film is at once a riveting narrative and a damning political exposé.

Double Screening

Meet the Director:

Michelange Quay presents
The Gospel of the Creole Pig
and *Eat, for this is My Body*

May 26 at 7pm

A leading figure in contemporary Haitian filmmaking, Michelange Quay brings two of his films to FIAF to conclude the 2009 edition of *World Nomads*. Quay will introduce both works and will participate in a Q&A session following the screenings.

The Gospel of the Creole Pig

L'évangile du cochon Créole

Michelange Quay, 2004. Color. 19 min.

With Dominique Batrville, Georges Quay, Mireille Quay

The Gospel of the Creole Pig is full of rich startling imagery that explores its central allegory of the pig. The film's ruminations on the animal's treatment, its wisdom, and its natural instinct all resonate for modern Haitians.

Eat, for this is My Body

Mange, ceci est mon corps

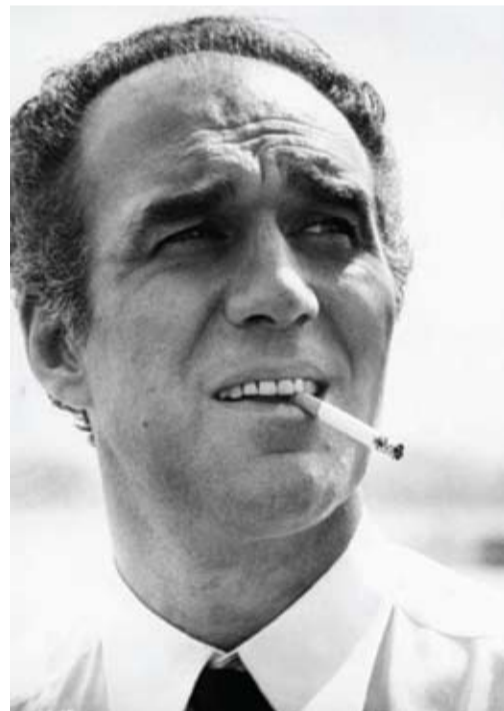
Michelange Quay, 2008. Color. 105 min.

With Sylvie Testud, Catherine Samie, Hans Dacosta Saint-Val

Rarely do debut features come along that are as assured as this meditation on colonialism and the evolving ethnic tension in Haiti. Themes of death, subordination, and revolt are all rendered through poetic images that feel refreshingly unique.



Sylvie Testud in *Eat, for this is My Body* / Courtesy of Michelange Quay



Michel Piccoli / Courtesy of Photofest



Romy Schneider and Michel Piccoli in *The Things of Life / These Things Happen* / Courtesy of Tamasa Distribution

Cinéma Tuesdays

The Radiance of a grand acteur: Michel Piccoli

A series that lets us catch a glimpse of the colossal film career of radiant French actor Michel Piccoli, a performer in more than 200 films and collaborator with cinema's greatest directors.

Contempt

Le Mépris

June 2 at 12:30, 4 & 7:30pm

Jean-Luc Godard, 1963. Color. 102 min.

Cinematographer: Raoul Coutard

With Brigitte Bardot, Michel Piccoli, Fritz Lang, Jack Palance

Arguably Godard's greatest film, *Contempt* stars Piccoli as a screenwriter-for-hire enlisted to rewrite an adaptation of *The Odyssey*. Bardot, luminous as ever, is his wife who finds herself helplessly watching their marriage fall to pieces.

The Prude

La Puritaine

June 9 at 12:30, 4 & 7:30pm

Jacques Doillon, 1986. Color. 90 min.

With Michel Piccoli, Sabine Azéma, Sandrine Bonnaire

A theater director learns that his estranged daughter will be visiting him and scrambles to prepare for their reunion. His troupe collectively acts as his daughter to help him rehearse their encounter, but all goes awry when she reappears.

May Fools

Milou en Mai

June 16 at 12:30, 4 & 7:30pm

Louis Malle, 1990. Color. 107 min.

With Miou-Miou, Michel Piccoli, Michel Duchaussoy, Bruno Carrette

Madame Vieuzac held her family together; her death, therefore, exhumes old tensions and threatens to throw them into chaos. Fortunately, the impending unrest of student rebellions adds perspective to their plight. A bitterly funny film about the 1968 uprisings.

I'm Going Home

Je rentre à la maison

June 23 at 12:30, 4 & 7:30 pm

Manoel de Oliveira, 2001. Color. 90 min.

With Michel Piccoli, Catherine Deneuve, John Malkovich, Antoine Chappuey

In the twilight of their careers, Piccoli and de Oliveira collaborated on this masterpiece about an aging actor who learns that he has lost his family in a car crash and must forge ahead anew.



Brigitte Bardot and Michel Piccoli in *Contempt* / Courtesy of Photofest



Michel Piccoli and Catherine Deneuve in *The Creatures* / Courtesy of Photofest

The Creatures

June 30 at 12:30, 4 & 7:30pm

Agnès Varda, 1966. B&W. 92 min.

With Catherine Deneuve, Michel Piccoli, Eva Dhalbeck, Marie-France Mignol

A grisly accident leaves an author injured and his pregnant wife mute. As both persevere in their need to conceive, their sense of friendship, community, and creation takes a new shape, with fantastical results.

Belle de jour

July 7 at 12:30, 4 & 7:30pm

Luis Buñuel, 1967. Color. 101 min.

With Catherine Deneuve, Jean Sorel, Michel Piccoli, Geneviève Page

Séverine (Deneuve) is young, newly married, and already bored with life. As violent fantasies interrupt the tedium of her life, she works in a brothel as a prostitute in this enduring and mysterious film by Buñuel.



Michel Piccoli in *I'm Going Home* / Courtesy of Photofest

The Things of Life

Les choses de la vie

July 14 at 12:30, 4 & 7:30pm

Claude Sautet, 1970. Color. 89 min.

With Michel Piccoli, Romy Schneider, Gérard Lartigau

A successful businessman lies dying in a road, paralyzed from a collision with another car. In his final moments, he looks back on his life and recalls his dreams for the future, which are now rapidly fading.

The Woman in Blue

La femme en bleu

July 21 at 12:30, 4 & 7:30pm

Michel Deville, 1973. Color. 95 min.

With Michel Piccoli, Léa Massari, Michel Aumont, Geneviève Fontanel, Amarande

A glimpse at a woman enralls Pierre (Piccoli), haunting him long after the moment has passed. Determined to locate the mysterious woman in blue, he enlists his occasional mistress in the search, only furthering the rift between them.

Everything's Fine, We're Leaving

Tout va bien, on s'en va

July 28 at 12:30, 4 & 7:30pm

Claude Mouriéras, 2000. Color. 96 min.

With Michel Piccoli, Natacha Régnier, Miou-Miou Sandrine Kiberlain

A highlight of Piccoli's later films, *Everything's Fine* chronicles a man's attempt to reunite with his three daughters after fifteen years of silence. Now grown women, the daughters find themselves caught between their still-burning resentment and a muted desire for reconciliation.



Michel Piccoli and Natacha Régnier in *Everything's Fine, We're Leaving* / Courtesy of Photofest



Catherine Deneuve in *Belle de jour* / Courtesy of Photofest